III.

Achtzehn Choräle

von verschiedener Art

auf einer

Orgel

mit 2 Claviren und Pedal

vorzuspielen,

verfertiget von

Johann Sebastian Bach,

Königl. Poln. und Churf. Sächs. Hof-Compositeur,
Capellm. und Direct. Chor. Mus. Lips.

(Nach dem Autograph.)

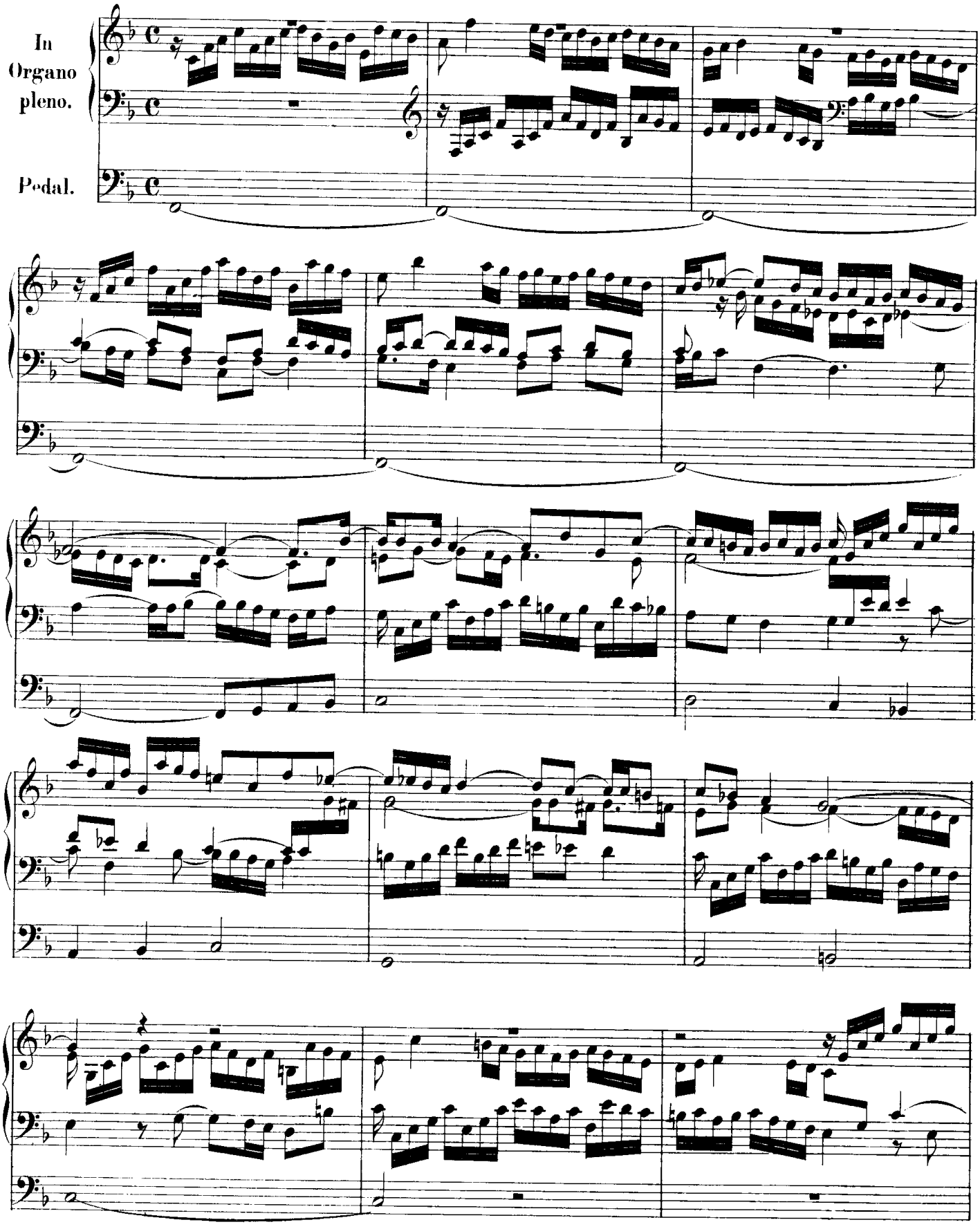
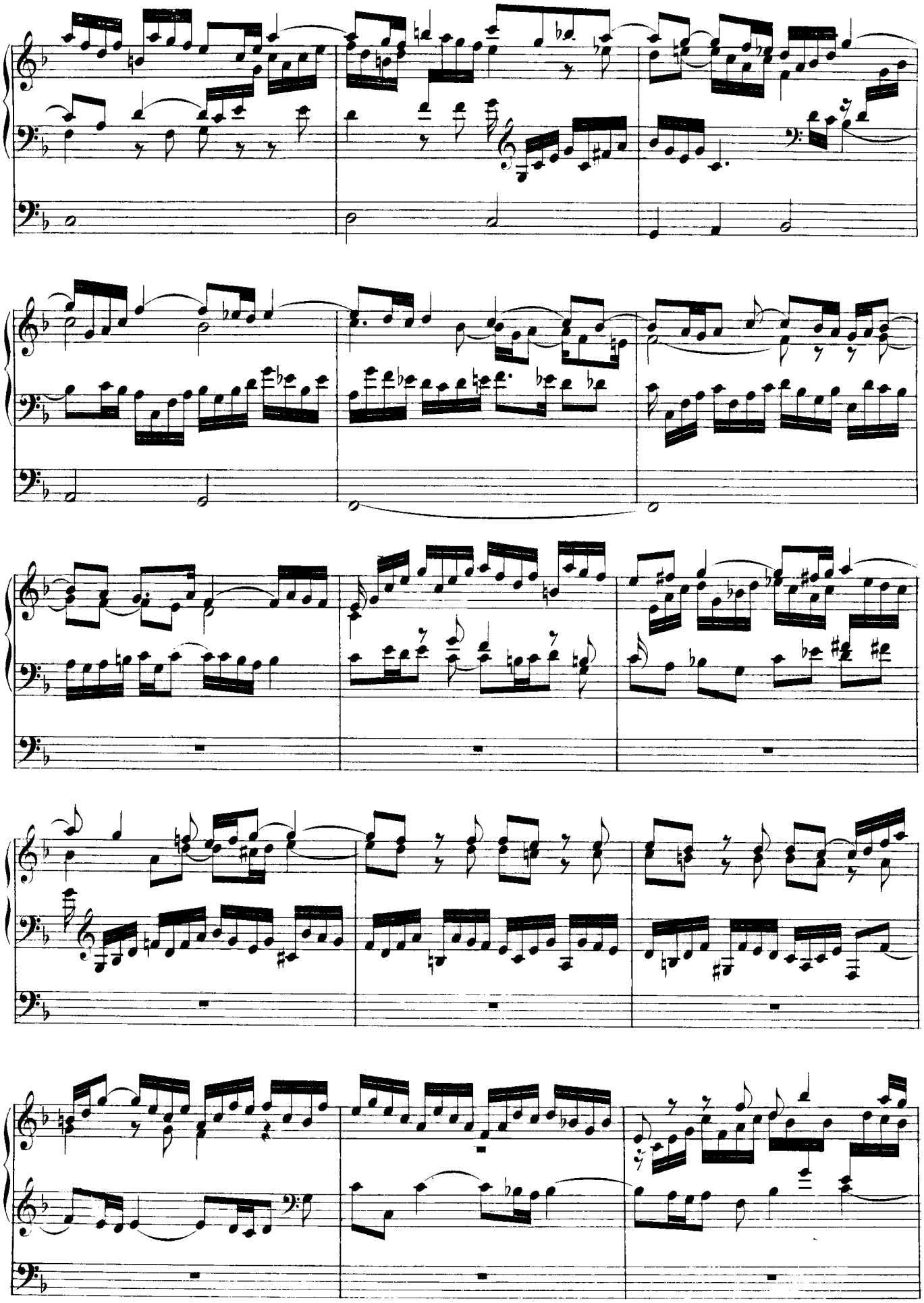
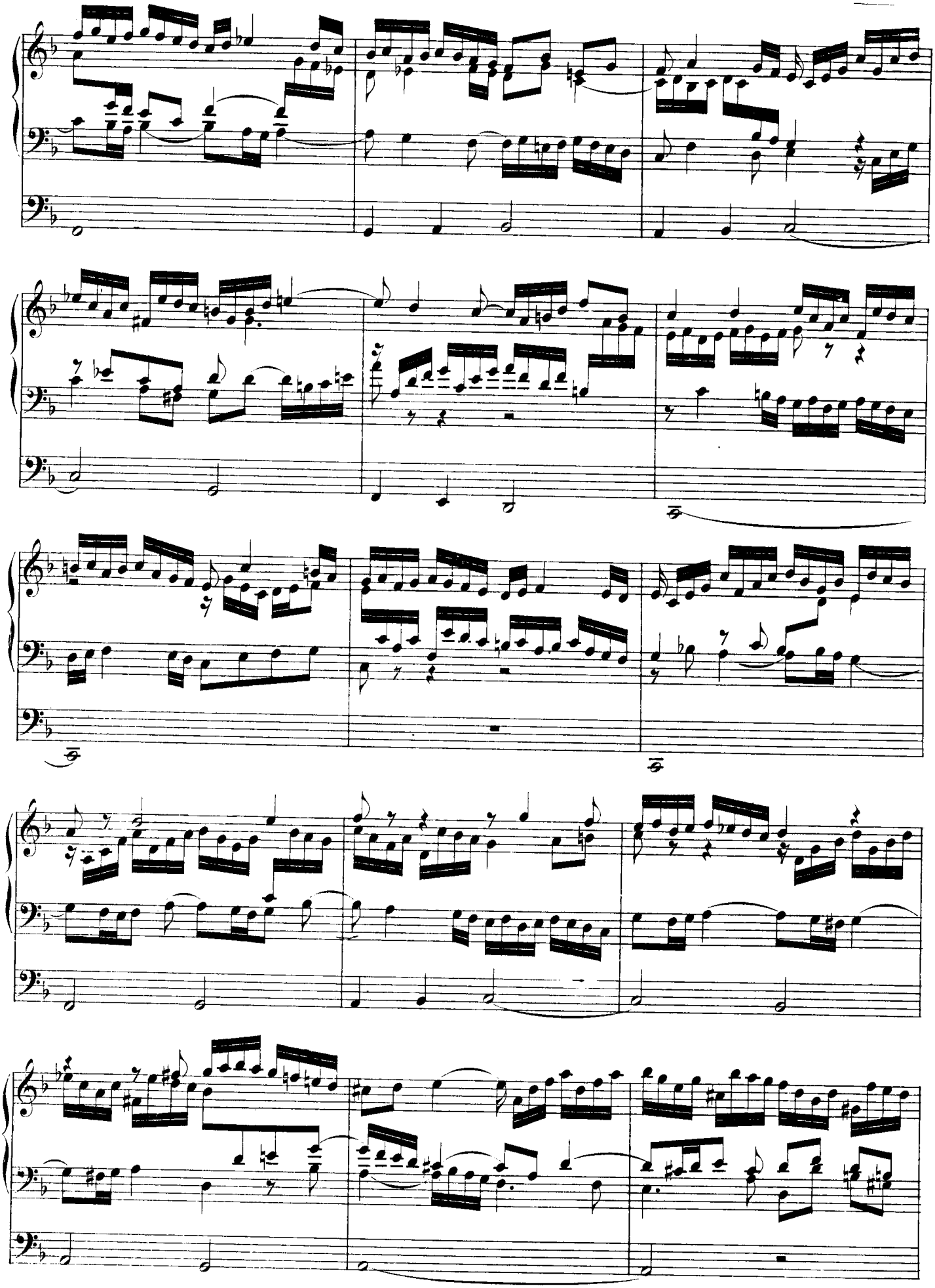
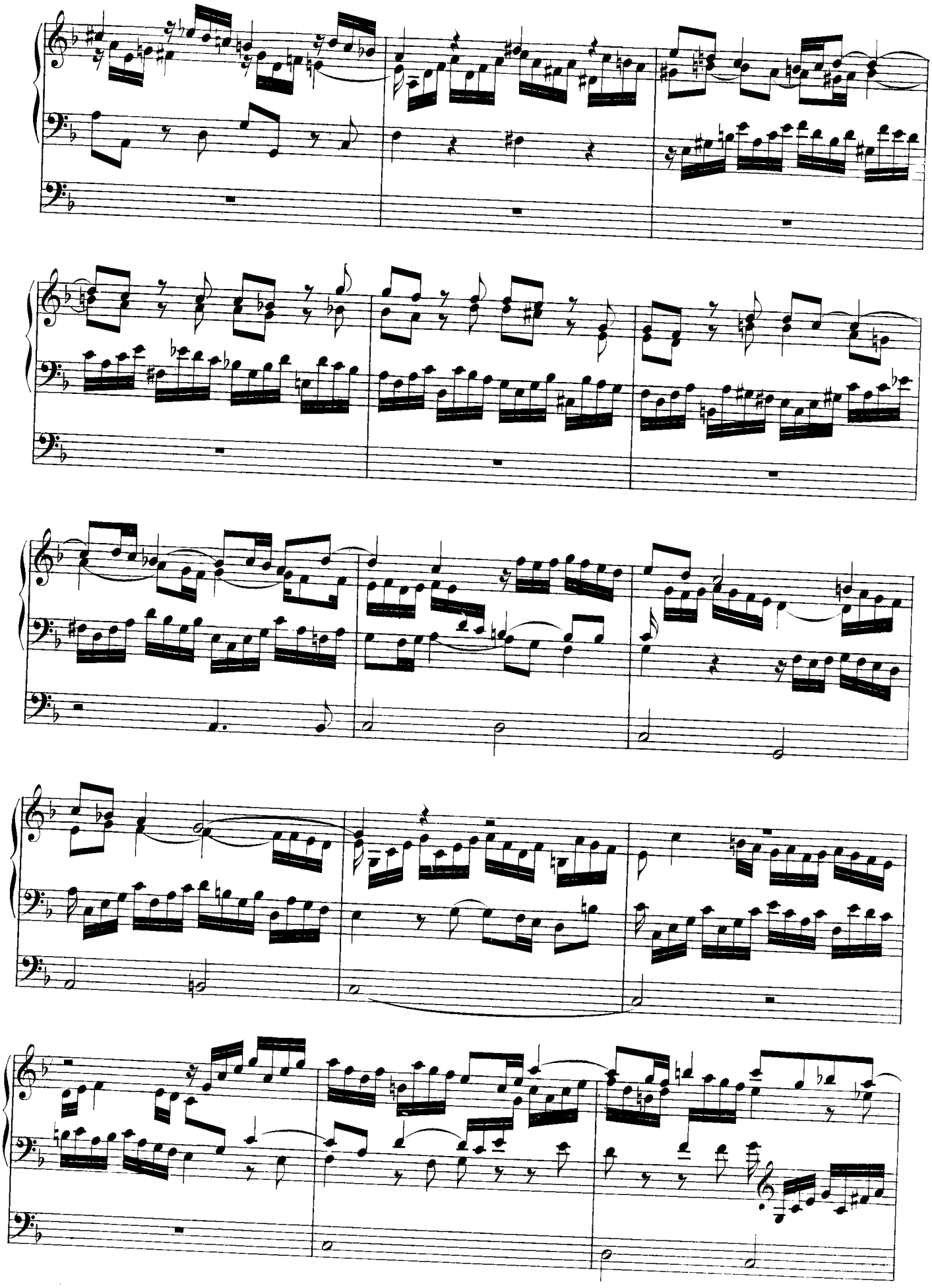
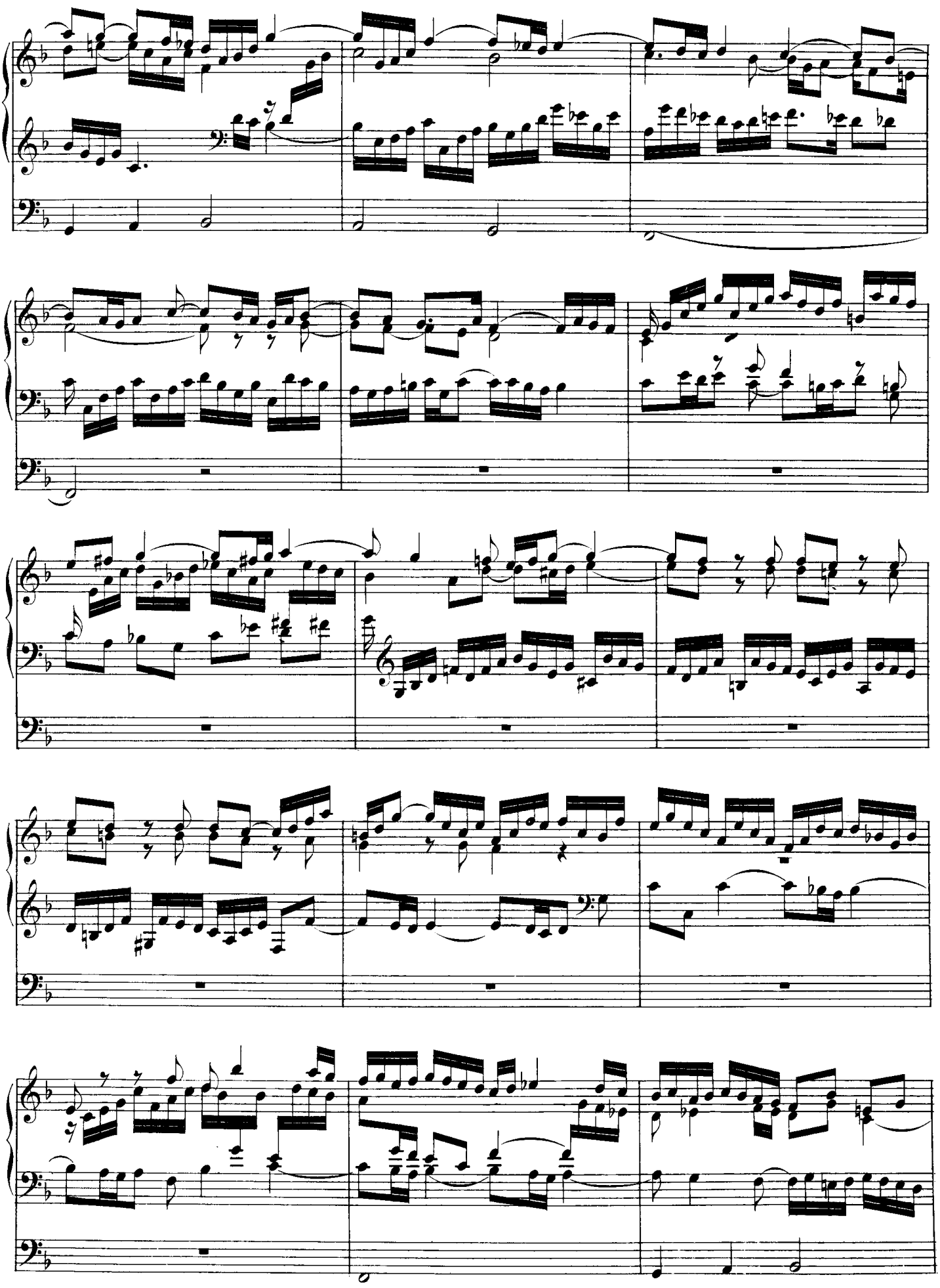
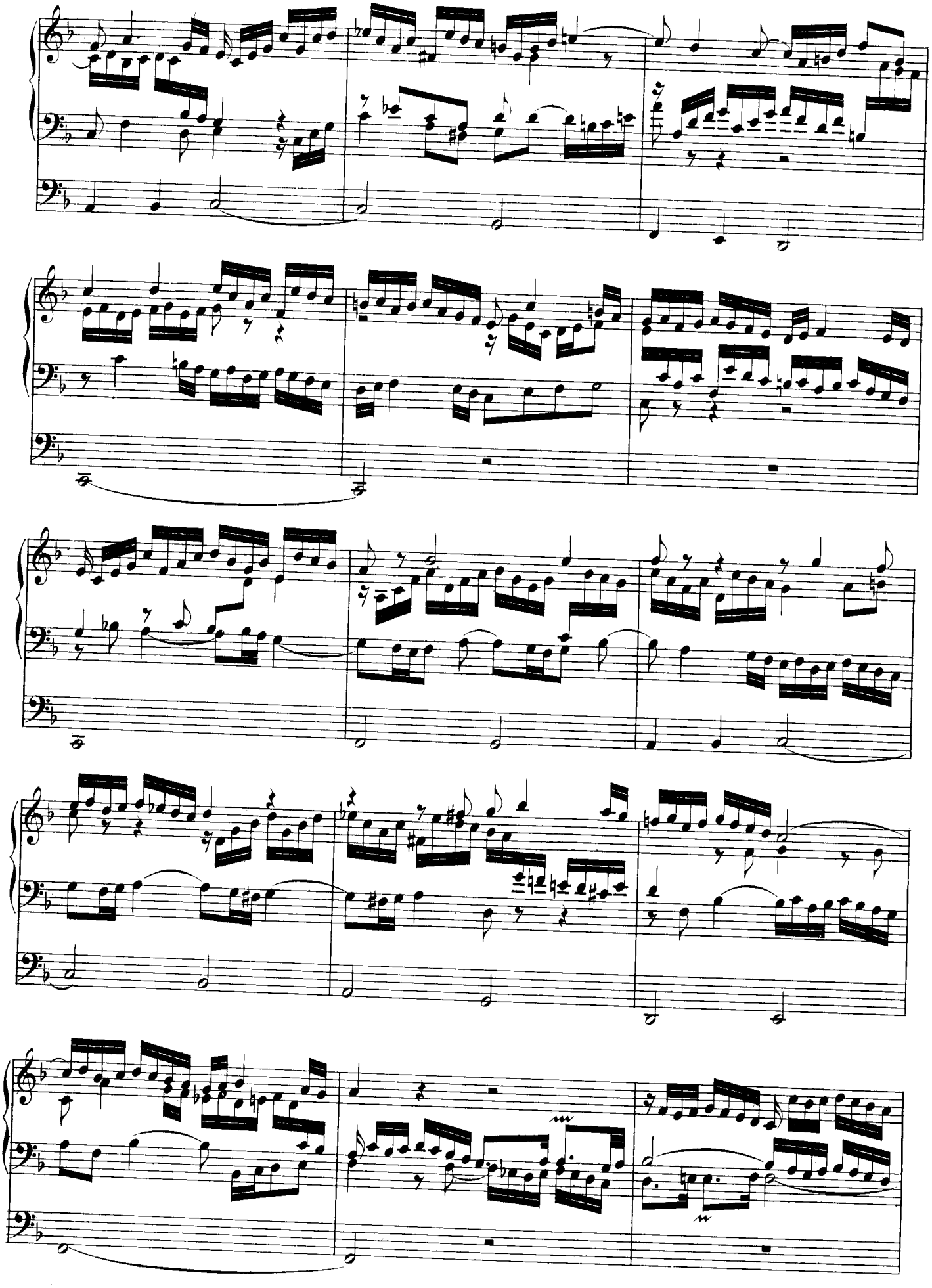
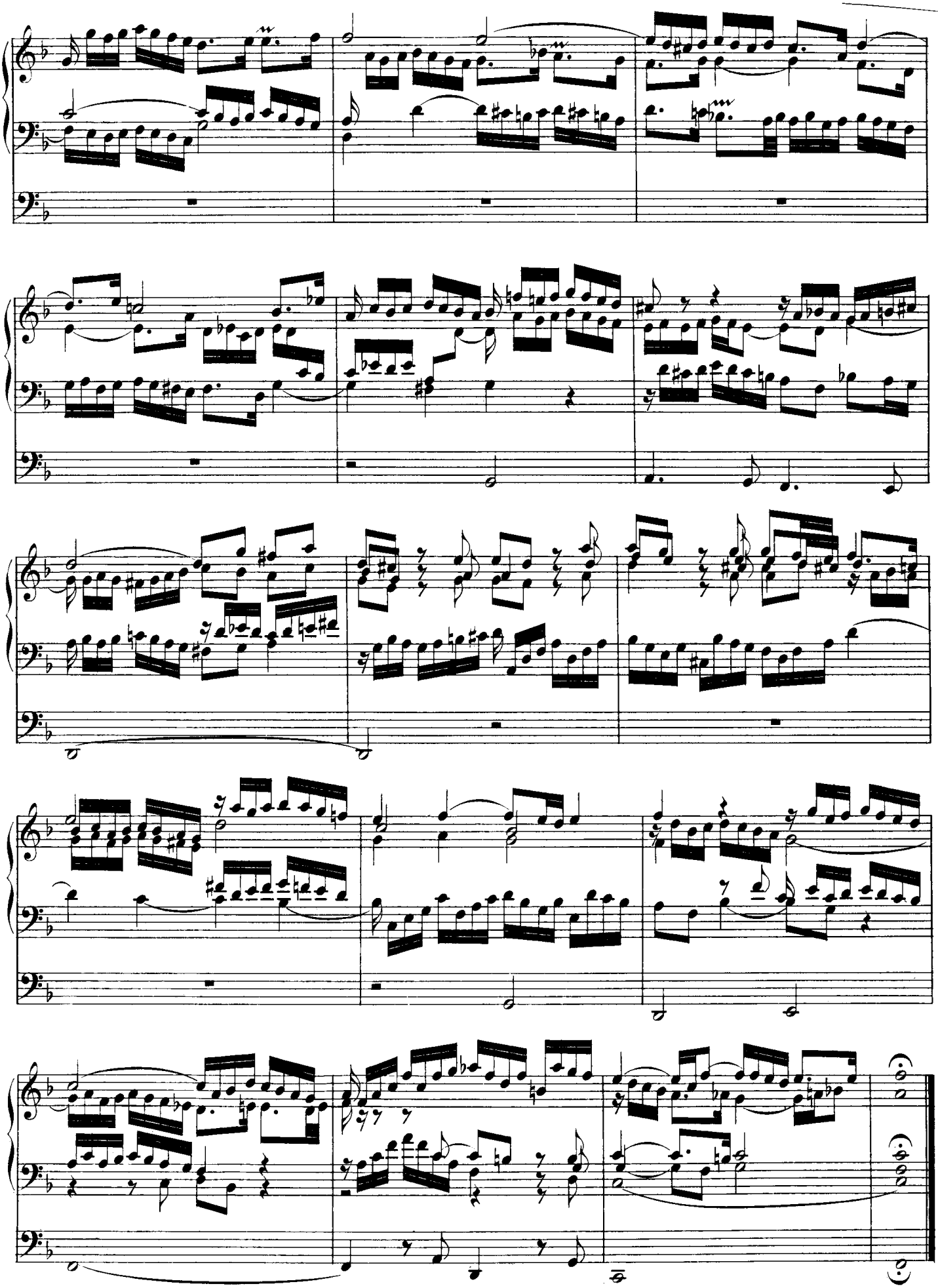
J. J.

Fantasia super

Komm, heiliger Geist.*)

Canto fermo in Pedale

di J. S. Bach.



*) Siehe die ältere Lesart im Anhange Seite 151.