

Air

Orchestral Suite No. 3

Transcribed for guitar
by Richard Yates

J.S. Bach
(1685-1750)

The image displays a guitar transcription of the 'Air' piece from J.S. Bach's Orchestral Suite No. 3. The score is written on a single staff in treble clef, with a key signature of two sharps (D major) and a 3/8 time signature. The piece begins with a whole note chord (D major) and a half note bass line (F#2, A2). The melody is characterized by a series of eighth notes, often beamed in groups of four. The transcription includes various guitar-specific notations such as fingerings (1-4), slurs, and dynamic markings. The score is divided into measures, with measure numbers 3, 5, 7, and 9 indicated at the start of their respective lines. There are two first endings (1.) and one second ending (2.) marked above the staff. Fingering numbers like II, III, IV₄, and IV₅ are placed above notes to indicate specific fingerings. The piece concludes with a final chord and a half note bass line.

10

II II II

12

II II

14

IV VI

16

II₄ II₃ II

18

II II