

# Love Of My Life

## Words and music by Freddie Mercury

Piano accompaniment arranged for classical guitar

### Intro

```
* . . . * . . . * . . .
|-----6--5--3--1-3-----8-----|
|-5--6--5-6-6-----1-----8-----|
|--5--5-----5--5--5-----9-----|
|-8--7--8--7--5--3--2--0-----10--10--|
|-----8-----|
```

alternate ending of the above line (acoustic gutiar fill)

```
* . .
|-----0-----<12>-----|
|-----5--5-----|
|--0-----0--<12>-----|
|--5-----5-10-----|
|-3-----|
```

```
* . . . * . . . * . . . * . . .
|-----6--5-6-6--10-----8h10php--13-8-----3--3--3--3--|
|-8-6--6--6--6-----11-----6--6-8-6--6-8-6-6--6--3--6--|
|-8--7--8--7--10-----7-----7-----5-----4--5--4--4--|
|-----8-----7-----7--8-----7-----|
|-----10-----|
|-----3-3--3--3--3--|
```

### Verse

```
* . . . * . . . * . . . * . . .
|-----8-----5--5--5--10--8-----3--3--3--|
|-5-3-5-8--8-----5-5--5-5--6-5-6-10--10--0--1--3--6-3--|
|-5-4-5-9--9-----5-----5--7-5-7-10--7-0-0--2--4--4--|
|-----10-----7-----750-----|
|-3-----0-----0-----|
|-----8--8-----3--3--3--|
```

```
* . . . * . . . * . . .
|-----5--3--5-----13-8--13-8--5--5--5--|
|-5-3-5-6--5--6-----13-10--13-10--6--6--5--5--|
|-5-4-5-3--3-----10--10-----10--7--7-5--5--|
|-----0-----7--7--|
|-3--3--8-----78--0--|
```

```
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* . . . * . . . * . . . * . . .
|-----1-----0--1--6--6--3--6-----10--8--6-8-5--|
|-3--3-3--1--3--1--3--6--6--5--5--10--10-----6--8--6--|
|-3--3-3--2-2--3--2--2--7--7--5--5-10--10--10-----|
|--3--3--3--3--3--0--5-----10-----8--7--5--3--|
|-1-----1--0-----3--8--|
|-----1-----|
```

```

      * . . . * . . .
|-----3---3---3---3---|
|---6-8-6---6-8-6-6---6---3---6---|
|-7-----5-----4---5---4---4---|
|-8-----7-----|
|-----|
|-----3-3---3---3---3---|

```

repeat VERSE  
altered from measure 11:

```

      * . * . . * . . .
|-----8-----8---6-5-6-1-1---|
|-10---10---5---6---5-6-6---6-----|
|---10-----5---5-----5-8---7-----|
|-----8---7---8---7-----0-1-3-|
|-----|
|-----|

```

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```

      * . * . . * . . .
|-10---8---11---10---8---6h8php---13-8-----|
|-----6-----6-----10-----|
|---10-----10---10-----|
|-8---7---10---8---7---5-----|
|-----8-----|
|-----|

```

Bridge and solo:  
(for tempo changes listen to the original record)

```

      * . . . * . . . * . . .
|-5---5-5-----5---5-----1-----1---0---|
|-6---6-6---6---5---5-5-----3-----1---3---1---2---|
|---7---7-7---7-----5-5---5---3---3-3---2---3---2---2---|
|-0-----7---7---7---7---3---3---3---3---3---5-----|
|-----0-----0---1-----1-----0---|
|-----1-----|

```

```

      * . . . * . . . * . . .
|-1-1-1-1---1---0---0-----1-1---1---|
|-3-3-3-3---3---3-1---1-1-----4---3-----3-3---3---|
|-----2-2---2---2---2-2---2-2---2-2-5-3p0-3-3---3---|
|-0-----0---0---2-----4---4---4---4---|
|-----0-----|
|-----2-----3-----3---3-3-|

```

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```

      * . . . * . . . * . . . * . . .
|-0---1---3---6---5---5-----6---5---3---1-3-----8-----|
|-1---3---5---8---6---6---5---6---5---6-----1-----8-----|
|-----5---5---5---5---5---5---5---5---9-----|
|-----8---7---8---7---5---3---2---0---10---10-----|
|-3-33--33--33-----|
|-----88-----8-----|

```

```

      * . . . * . . . * . . . * . . .
|-6---5-6-6---10-----8-8-6-5---8-----6-6-5---0---1---3---5---10---8---|
|-8-6---6---6---6-----6-6-----8-6-3-1---1---1---1-----6---|
|-8---7---8---7---10-----5---7---8---3---3---2-----5-----|
|-----8---7---7-----2---3---8---7---|
|-----|
|-----|

```

```

* . . . * . . . * . . . * . . .
|-----6---5-6-6---10-----8-8-6-5---13---12---10---8-----8-10-|
|-8-6---6-----7-----6-----6-6-5-6-8-10-----|
|-8---7---8---7-----10-----10---10---10-----10-----|
|-----8-----7-----10---8---7-7-7-5-7-8-10-----|
|-----|
|-----|

```

```

* . . . * . . .
|-10---8---6-8-5---11---10---15---14---|
|-----6-----6-----|
|-----10----- (10---10)-----|
|--8---7---5---3---10---8---13(15)12(15)|
|-----|
|-----|

```

abrupt slow down

```

* . . . * . . . * . . . * . . .
|-1---1---1---1---1---1---1---1-----6---6---6---6---6---6---6---|
|-3---3---3---3---1---1---1---1-----8---8---8---8---8---8---8---|
|-3---3---3---3---2---2---2---2-----9---9---9---9---9---9---9---|
|-----3---3-----|
|-----|
|-3-3---3---3---3-1-----8-----|

```

Verse ending:

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```

* . . . * . . . * . . .
|-5---5-----5-----0---1---6-5-----10-8-----|
|-6---6-----5---3---3---1---3---1---3---6---6---8---8---|
|---7---7-5---5-5-3---3---2-2---3---2---2-7---7---9---9---|
|-0-----7---7---3---3---3---1---3---0---5-----8---|
|-----0-----1-----1---0-----|
|-----1-----8-----|

```

```

* . . . * . . . * . . .
|-----8---13---5---5-5---5---10---5-----|
|-----10---10---10---6---6---5---5---5---|
|-10---10---10---10---10---7-7-7-7---10---5---5-5---5---|
|---10---10---0-----7---7---7---|
|-8-----0-----|
|-----|

```

```

* . . . * . . .
|-----3-----1---8-13---|
|-3---3---2---2-----1-1-10-10-13---|
|-3---3---3-3---3---2-2-2-10-10-10---|
|-5-5---3-----3-3-3-3-10-10-----|
|-----0-1-----3-3-3---8-----|
|-3-----1-1-----|

```

Arranged by PD. february 1998, 2003.